

GDHC Newsletter

**Red Rag
September 2024**



**Glebe
District
Hockey
Club Inc.**

Welcome to YOUR newsletter

Dear Life Members, Players and Families,

Welcome to the September edition of the Red Rag for 2024.

In this edition we bring you content from contributors from across the club, sharing news and views that are hopefully a valued and engaging read for you.

We have some new episodes from ongoing series', a recounting of fun activities over the past few months, as well as a feature article from Carole Wark, featuring the voices from some of our women involved in the GWD collaboration.

What would you like to see in the Red Rag in 2025?

The newsletter is only as good as the content it contains, and the content it contains relies on people to contribute it!

So, if you have ideas on content, and / or if you are a budding writer – whether journalistic or social commentator – and keen to get involved, please get in touch at communications.director@glebehockey.org.au

Read on, and enjoy!

Carolyn Pitt

Editor, GDHC Newsletter September 2024

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UPCOMING DATES

WED 25 SEPT – Juniors Presentation Evening
WED 14 OCT – Glebe Summer Comp commences
SAT 19 OCT – Senior Presentation Night
SUN 8 DEC – GDHC AGM & Xmas party

2024
*Seniors
Presentation Night*

October 19 | 7pm till late

**Tickets on sale
NOW**



Ticket sales close 4 October

Glebe gets social

GDHC Pub Crawl 2024:

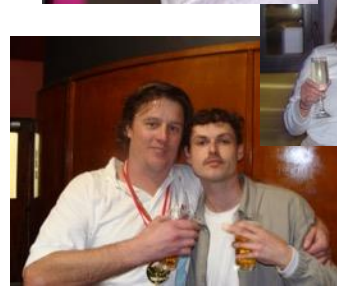
A fantastic night out for our Senior ranks

The GDHC Pub Crawl made a triumphant return in 2024, drawing over 50 enthusiastic participants for a night to remember.

The evening kicked off at our sponsor, Leichhardt Bowlo, before the group headed to Kauri, where they were surprised by an impromptu karaoke session. Despite it being early in the night, some GDHC faithful eagerly grabbed the mic. Ben Martin channelled his inner Tim McGraw with a heartfelt rendition of "Live Like You Were Dying," followed by Pat Wark's robust take on "Back in Black." The night hit a high note with a memorable trio performance by Matt Wilson, Tim Pritchard, and Zoe Leuthard.

Ben Martin's stellar singing performance may have drained his energy, leading to an early exit, but the group's spirit remained strong as they continued to the Friend in Hand, where they cheered on the Kookaburras from 38,000 km away.

The race was on to reach the Clubhouse, with some attendees opting for alternative transportation to ease the journey. As always, a night at the Clubhouse didn't disappoint, creating lasting memories, especially for the newcomers in the group.



GDHC Junior Disco 2024

Fun at the Clubhouse

Making a return for the second year in a row, in late August our younger Juniors got to experience the Clubhouse in all its glory, as the Junior Disco got into full swing!

The afternoon/evening was a huge hit, with picture perfect weather, awesome food, funky tunes & the GHDC spirit shining bright.

A perfect way to bring an end to the regular winter season, with finals just around the corner.

The kids are so lucky to have so many great mentors in the club that ensure they feel welcome & included in the Glebe Family, and big thanks in particular to Maureen Paterson, Rupert Hughes, Nic Glass (the whizz on the BBQ), Jess Kennedy and Sue Heath, who spearheaded the event.

Thanks also to all other Glebe community members who contributed to the night behind the scenes, too!



Player milestones

Seniors



Jake Ribarovski
300 Senior club games and
100 First grade games



Al Cullen
250 First grade games



Michelle Hancock
200 Senior club games



Tessa Bruin
200 Senior club games



Alisha Middleton
150 Senior club games



Gemma McKenzie-Booth
100 Senior club games



Deanne Barnes
100 Senior club games



Mitch Brain
50 First grade games



Lydia Najdzion
50 Senior club games



Kate Day
50 Senior club games



Renee Traves
50 Senior club games

Player milestones

Seniors



Carolyn Pitt
50 Senior club games



Ally Catterson
50 Senior club games

Juniors



Jess Weatherall
50 Senior club games and
100 Junior club games



Cody Finlayson
100 Junior club games



Blake Bestel
100 Junior club games



Anna Kepert
100 Junior club games



Andy Bestel
100 Junior club games

Meet the coaches!

Signing off the season with some insights from a couple of our fantastic 2024 coaches!

Continuing our series from the June edition of the Red Rag, we asked some of our coaches what makes their coach brains tick, and to share a favourite hockey photo...

First up, one of our Men's players, who also coaches a Women's team – no weekend days off for him!

Doug Allison, Women's ML4

What's your favourite hockey memory?

My first time walking onto the field for the national anthems before an international match - USA vs Canada U21s in 2011.

As a coach, what is your 'golden rule'?

**Invest in yourself and ask questions!
Be hungry to learn and eager to improve.**

What is the most important lesson a hockey coach has ever taught you?

At 14 I was invited to play in an intrasquad match between the US Men's Team vs U21s. I was really shy and timid on the field but the Men's coach pulled me aside and said "I know you might not believe you belong on this pitch but that doesn't matter, I'm telling you that you are. If you don't want to believe yourself? Fine, believe me." It really inspired me and I still think about that conversation 13 years later.



Doug proudly belting out the American national anthem

Next, one of our wonderful Women's players, who also coaches a Juniors team – inspiring the next generation!

Olivia Cain, Under 12 Hornets (co-coach)

What's your favourite hockey memory?

Coaching a team the concept of 'coach yourself' at training and then turning up to the wrong field the following game.

As a coach, what is your 'golden rule'?

It's less about what you did wrong and more about what you do next.

What is the most important lesson a hockey coach has ever taught you?

Give it your all, but make sure to enjoy the moment.



Liv happy with receiving the traditional milestone cupcakes on playing 100 Senior games in 2022

Voices from the GWD Collaboration

Glebe family: Building a champion club, a club of champions

Club members would be aware that the future of women's hockey at the club will be decided by members at the 2024 AGM. Continuing the GWD collaboration, or not, as a longer term pathway for our aspiring young women will be a part of the conversation leading into the AGM.

At the beginning of the last training session of the season a meeting was held at Cintra to provide the opportunity to give feedback to all women players and the GDHC Board about the ML1, ML2 and ML3 players' experience of the GWD collaboration.

Please take some time to listen to the voices of the women who have thrown themselves into this opportunity for top level hockey over the past two seasons. It's been a risk, doing something new and different, and there are those who haven't been supportive of it. But the reality is that the GWD collaboration has been a lifeline for us, keeping us in ML2. It's given our junior girls and young women a pathway equivalent to that enjoyed by our boys and young men, something we haven't been able to consistently offer since 2008. And with some genuine support it could be the next stepping-stone into keeping women's hockey at Glebe alive into the future.

Carole Wark

(One of the original Associate playing members from 1991, current Life Member)

From our aspiring young Glebe Women

MOLLY BUSCH

I've been fortunate enough to play in the GWD ML2 team this past year – my first year in the collaboration after playing ML3 last year so that I could focus on my HSC. I have had a great season, and I am incredibly grateful for the opportunities that I have been given to train and play with some truly amazing girls. I've felt really welcomed and supported by everyone at Western Districts, and the club itself has an amazing community feel, similar to that of our Glebe club, which I truly value. Having the opportunity to continue training at Cintra on a Tuesday night, as well as the option to train on Thursday night at Kingswood amongst players of such a high level has been incredibly beneficial for my development. I was previously a part of the Glebe 1st grade team which played in ML2 two years ago, and we really struggled from a lack of experience and depth that kept us from winning a lot of games. The fact that we have been able to become competitive teams in both ML1 and ML2 with GWD has given me and many of our Glebe juniors a pathway to continue to grow as a player and strive to be better.



I would be really disappointed if the collaboration didn't continue into the next few years, and I know that a lot of the other Glebe girls feel the same, and are considering leaving the club so that they can continue playing at these higher grades if it were to stop. As a player who has grown up playing for Glebe since Minkey, and has family in the club, but still wants to be playing in these higher grades, it would be a really difficult decision for me whether or not I stay playing at the club in the next few years.

Either way, I'd like to thank everyone who has made this collaboration work over the past 2 years, in particular Corrina and the WD girls that I've become friends with.

Voices from the GWD Collaboration

SARAH BRINE (Glebe member for 15+ years)

I have only been part of the collaboration for its second year and was initially very nervous to arrive and be a new face to so many players. Thanks to our pre-season weekend away those nerves faded very quickly as I became so easily connected with all the new faces. A season on, I can confidently say I am completely comfortable with these girls – I look forward to seeing them every week and feel that I have gained a whole new support system if I ever need it. In such a competitive competition, I feel the closeness of the GWD group is rare, and it a testament to the players and in particular the coaches, who set the standard for equality, transparency, and kindness.

The collaboration has allowed me to experience coaching from Corrina Aitken, Bel Brooks, Clare Prideaux, and Kenny Wark. The coaching team has provided the feeling of a professional, fun, and supportive environment. There is clear focus to every session, everyone trains hard, and I walk away happy, tired, and as though I am getting better in my hockey.

I am a strong believer that when you play with people better than you, you improve much quicker than if you were playing with players at your level. Through the collaboration, I am exposed to this every time I step on the field. I get to play and train with so many exceptional players who have played hockey at State and National levels. This has allowed me to improve so much this season.

Opportunities

Without the collaboration I would have had to look into playing elsewhere as I wouldn't have any opportunity to play ML1 whilst still at Glebe. The season I made my ML1 debut for Glebe, we got relegated to ML2 after losing every game of the season. For me, the seasons in ML2 were frustrating and demotivating. This season however, I got to play many games up into ML1 and played competitive ML1 hockey where we would win games and definitely not get smashed 8-13:0 each week.

All in all, this has been the most rewarding and enjoyable season of hockey I have played. I feel part of a family with GWD and have no intention of leaving the people I have come to love so much.



JESS WEATHERALL

This is a transcript of Jess' contribution. Her video response is much more interesting. Click [HERE](#) to view her passion for our game and our club. (A 1:20 minute watch)

"Hi, I'm Jess from the GWD ML1 side and also the Glebe Under 16 Redbacks from 2024. I just wanted to say that I am super, super grateful for the GWD collaboration that we've now had for the past two years. And the amazing opportunities I've had to play with such high level players. I'm so excited for our future as a group because the level that we play at, the friendships I've formed, I look forward to every session and game that we have together. And it's so refreshing, it's so good. Personally I've developed so much and as a group as well. We've improved tons, like, we beat Moorebank this year who are now top of the table. We're good. But without this collab I'd have to leave Glebe, even though I don't want to, within the next few years certainly, because of a lack of an ML1 side. And I don't want to do that. And the same problem will come up for all our upcoming girls when they reach the level. Thanks."



Voices from the GWD Collaboration

From the people lifting our Women up

ALISHA MIDDLETON (Ex-ML1 player, First Grade Captain, current ML3 player)

I have been a member of the Glebe Hockey club for 10 years now. I have been lucky enough to play for the Glebe women's 1, 2 and 3 teams, as well as captain these teams.

I have loved my time playing for Glebe. I have made so many wonderful friends and have made some of the best memories on and off the hockey field (including winning a premiership, and who could forget the stretch Hummer ride from Cintra to the club house).

However, there were many difficult years playing and captaining the ML1 team. Being a captain at this club of your top team is such an honour and I believe holds a lot of responsibility. I believed it was my job to help the team succeed.

This was a team of talented players with committed coaches; however, it was also a team that didn't have large representative experience, had difficulty committing to training due to other commitments and for many players, they just loved playing hockey with their friends and playing ML1 hockey was not their first choice. During this time, we gave opportunities to young players, but these players were very young and inexperienced and losing by very large margins is never a nice experience. We made hard calls to try and recruit new players (and drop others), leading to friction and loss of friends. Despite how hard we tried, we could not improve our standing and there was lots of big losses and lots of tears from me after each game. I know hockey was no longer fun for so many players – with many requesting to drop to a lower grade or walking away (to another club or entirely). I also made the choice to walk away from hockey.



However, when I heard about the GWD collaboration, I got some butterflies. What an opportunity. I came back and was able to play with our 3rd grade team and enjoy hockey more than ever, and I got to see talented Glebe players return and play 1st grade hockey, juniors step up and play and develop with their friends in a supportive and encouraging environment. I returned to training and loved it. Training with some of the best Sydney women's players and coaches. This season I also had the opportunity to play ML2 with the GWD team, and we had the great honour of having some of those girls play in our ML3 team. The experience was so positive and easy.

I know change is difficult, especially for a club such as Glebe that has such a strong culture and community, however, for the Women's club to be successful I believe this collaboration is the best thing we can do. Women's sport is so competitive, and thriving, and we are ahead of the curve, giving our local Glebe girls and women the best opportunities to succeed at hockey, with a club and girls/women (WD) that share similar values to ours.

Maintaining the GWD collaboration I believe is the best position for the future with a women's club full of dedicated, talented and fun players and supporters! Go Glebe!



KEN WARK (Life Member, triple Olympian, member of the coaching group for the GWD collaboration, Glebe U16 Redbacks coach)

I'm 100% behind the collaboration. If it gets voted out at the AGM, what's the plan to replace it?

Voices from the GWD Collaboration

The WD perspective

ANNIE BUCKLEY

(A WD “sister” playing ML1 in the GWD Collaboration)

I have loved making new friends in the hockey community; I feel like I’m a part of a team environment that supports one another.

It has made me enjoy playing again, I look forward to playing on Sundays, especially against the tougher teams because it has become “good hockey” and I know that we are a challenging opponent.

The Tuesday trainings have been a great way to practice my fine skills. I appreciate learning from Ken, Clare and Kate (and I love the Cherry Ripes!)

I feel like I’m contributing to the development of other players, as well as them helping me to become a better player.



JEMMA LAVERTY

(GWD ML2 coach 2023, GWD player 2024)

Click [HERE](#) to view Jem’s viewpoint of the GWD collaboration as both player and coach, her hopes for the future of the collaboration, and the reasons why Glebe and Western Districts are such a good fit. (A 2 minute watch)

*I think there are many beneficiaries to the collaboration, hopefully for long term. **One of them is our values.** Prior to the collaboration Western Districts had strong value on family – we have sisters that play together, mothers and daughters that play together, mothers and daughters that coach, we’ve also got dads that manage. Parents that are a close-knit community that always come, they’re always cheering us on from the sidelines, and we also do BBQs, and go out to the bowlo and things like that.*



And I’ve really noticed that as part of Glebe as well – that family factor that’s very strong and I think that it actually gets stronger when we’re in the collaboration. There’s many times when we’re all sitting around after the game, or having a good chat, so I think that’s a really cool connection. The next is just our ability to continue learning. I’m one of the older heads, if not, I AM the oldest, in the ML1 team and I’ve learnt so much and developed so much in the last two years in particular just from learning new skills, from players, but also from (Glebe) coaches such as Ken (Wark), Clare (Prideaux), Kate (Alexander) and also Shorty (Katrina Cochrane). You know, going back to the basics at Concord (Cintra), and developing our individual skills and our sharp skills but then also having everyone come together on Thursdays (at Kingswood) not just for ML1 and ML2 but it’s open to ML3 players to come along as well, which has been great to see them develop. It’s been really cool to see the younger girls who have really come a long way in the last two years and it’s great to see their confidence grow, but also their knowledge of the game which is really cool to pass on. But they’ve also taught me a few tricks to keep me on my toes. So thank you for listening and I really hope that this gives you a little more insight into the collaboration.

Voices from the GWD Collaboration

CORRINA AITKEN (GWD coach ML1, player ML2)

Two years ago we entered into a collaboration between WD and GDHC with the pure motivation to provide a pathway for juniors all the way through to top division hockey.

It is rare to find 2 clubs with the same foundations and principles. This made the process so much easier for both clubs. To say these two years have been successful is an understatement and I believe it will only get better.

The two years have provided the playing group with exposure to different coaches – different players – of various levels – all willing to assist in the growth of one another. The development on the field over the two years has been exponential. It has enabled so many very talented Glebe juniors to play at ML1 level with a positive experience whilst bolstering the playing numbers for WD hockey.

From the outset, WD hockey has been adamant and committed in its desire to continue what we have created long term with GDHC.

Glebe offered us a one-year extension, and did not accept our counteroffer. As a club, WD feel it is better to wait until Glebe has voted on its desire to continue the collaboration or to seek another pathway for its juniors. A short-term solution would have only extended the inevitable if GDHC votes against the collaboration at their AGM.

It is our hope the AGM vote is a positive one to continue the collaboration longer term so we collectively grow what we have successfully started over the last two years.



Curious about how we got here and why should we continue?

RACHAEL BECKETT (Women's Director 2022)

Initially, the job of exploring the possibilities around a collaboration between the two clubs came from an informal chat between hockey friends.

Rachael Beckett, then Women's Director was tasked with the due diligence. Listen [HERE](#) to her explanation about what attracted her to the idea of the collaboration in the first place.

(A 4:18 minute listen)

For the unedited version of the conversation with Rachael touching on her perspectives, thoughts and concerns about continuing the collaboration, listen [HERE](#).



Voices from the GWD Collaboration

Now that the 2024 season has come to a close and the GWD collaboration agreement has lapsed, we offer here some statistics from the 2024 season for the information of members and supporters:

In 2024 the GWD collaboration provided an opportunity for Glebe women to play up and down all grades from ML1 to ML6 just like our Glebe men. 30 of our Glebe/GWD women played across all grades from ML1 to ML4 reflecting a strong and healthy player pathway. More specifically, the number of women benefitting from pathway development opportunities across ML4 to ML1 this year included:

- ML4 to ML3 = 5 players
- ML4 to ML2 = 2 players
- ML3 to ML2 = 9 players
- ML2 to ML1 = 4 players
- ML1 to ML2 = 2 players
- ML2 to ML3 = 1 player
- ML3 to ML4 = 7 players

At the time of writing we, as GDHC members, are unaware of the proposal to be put to the 2024 AGM. Since the GDHC Board first approved the collaboration in December 2022 so that we could enter the SWHL competition as the GWD entity, there's been great social media coverage of the women and girls and their game results playing in the collaboration, but there hasn't been a lot of detailed information and feedback on the collaboration or an alternate plan for a future without it provided to members. We need to make sure that we look realistically at what can be achieved with what we have, especially when the decisions we make as a club could end up cutting the legs out from underneath not only our young women and girls NOW, but also those currently in the Under 10s training on that Crescent Turf with so much enthusiasm and excellent coaching. There is a great deal to lose if members make an uninformed vote, so I urge you to listen to our young women, to be curious and respectfully test what you have been told by asking questions of people who have been directly involved with the collaboration and to realistically look at what is best for the future of the game of hockey and its longevity at the club for our women and girls.

Carole Wark

(One of the original Associate playing members from 1991, current Life Member)

Do you have a point of view you would like to share on the future pathway for our Women?

Please submit these to communications.director@glebehockey.org.au and if warranted we will create a special edition newsletter as an added reference to the Information pack all members will receive in advance of the AGM.

A journey through the history of our playing uniforms

Part 2: The 90s through to today

Glebe District Hockey enthusiasts – we're back!

In the August 2023 edition of the Red Rag, we brought you the story behind the evolution of our iconic playing uniforms, from the 1930s to the 1980s.

In this edition, we pick up the story in 1996...

Read Part 1 on pages 22-25 of the August 2023 Red Rag >>

The photos of the 1996 first-grade men's and women's teams of the Glebe District Hockey Club (GDHC) capture two proud teams and the iconic maroon playing shirt that defined the 1990s. Throughout the 1990s, the plain maroon shirt, emblazoned with the club's emblematic hockey stick man, became synonymous with the GDHC's.

The Maroon Jersey Design

Both teams are seen sporting the same no-nonsense design: a plain maroon shirt that stands out for its simplicity, with the famous Glebe Hockey stick man featured prominently on the left chest. This iconic symbol represents both the grassroots strength of the club and its long-standing heritage. The clean design, free from excessive sponsors or flashy details, allowed the stick man to become the focal point, symbolising GDHC's values.

A Uniform for All

The maroon jersey wasn't just for the first-grade squads – it became a club-wide symbol, uniting all players under one identity. Whether on the men's or women's teams, from juniors to seniors, everyone donned this emblem with pride.

The 1996 squad photos reflect this shared legacy, reminding us how a simple, unified kit can embody the spirit of a club.

The choice of this timeless design during the 1990s highlighted Glebe Hockey's preference for tradition, and the strength of its identity – a testament to the club's rich history and enduring values.



The 1996 first-grade Women and Men



The iconic Glebe player

A journey through the history of our playing uniforms

Moving with the Times: GDHC's New Millennium Shirt Design

As the club transitioned into the new millennium, the Glebe District Hockey Club (GDHC) embraced the changing nature of sports apparel, moving away from the traditional plain maroon shirt that had been a staple throughout the 1990s. In line with advancements in sports technology and design, the club introduced a whole new shirt design that reflected both modern trends and enhanced performance.

The updated kit featured lightweight, breathable materials. In addition to the technical improvements, the design also saw a shift towards a more vibrant and dynamic aesthetic. Maroon remained the base colour, but striking white contrast elements were incorporated into the strip, adding freshness and energy to the overall look.

While the iconic Glebe Hockey Stick Man symbol remained an important part of the club's identity, the new jersey reflected the club's willingness to adapt to the times while maintaining its core traditions. The introduction of this new design not only enhanced performance but also signified GDHC's progressive outlook as it entered the 21st century, ensuring the club stayed competitive both on the field and in terms of style.



The 2005 Premiership-winning first-grade side wearing the classic white "V" playing shirt



Honouring Tradition: The Return of the Classic White V for GDHC's 75th Anniversary

In 2005, to celebrate the 75th anniversary of the Glebe District Hockey Club (GDHC), the management committee made a heartfelt decision to bring back a design synonymous with the club's rich history. The playing shirt reverted to the classic white "V" design, a look that had been an iconic part of GDHC teams for generations.

This move was not only a nod to the club's storied past but also a celebration of its enduring traditions. The decision to reintroduce the white "V," which had been etched into Glebe's identity since time immemorial, was met with resounding approval. From life members to current players, the return of this classic design was embraced by all, as it reignited a sense of pride and continuity within the club.

The white "V" symbolised more than just a uniform; it was a visual reminder of the club's legacy, its successes, and the generations of players who had worn it with distinction. As GDHC celebrated its 75th year, the reintroduction of this cherished design ensured that the club's future remained firmly rooted in the strength of its past.

A journey through the history of our playing uniforms

A New Direction: Embracing Modernity in GDHC Shirt Design

After five proud years of wearing the classic white "V" design in honour of the club's 75th anniversary, the Glebe District Hockey Club (GDHC) embarked on a fresh direction in shirt design. In keeping with the evolving nature of sports fashion and performance needs, the club once again sought to modernise its playing strip, bringing a contemporary edge to the traditional maroon.

Partnering with Canterbury as the official shirt supplier, the new design offered a sleek, streamlined look that embraced the aesthetics of modern sports apparel. For the first time, female players were provided with a ladies' cut, ensuring a better fit and greater comfort, addressing the growing demand for gender-specific sportswear.

The sleek new design combined functionality with style, offering a fresh take while still honouring the club's maroon heritage. This new direction reflected GDHC's commitment to staying at the forefront of modern sport, ensuring that players – male and female alike – were equipped with the best apparel as they proudly represented the club.



A journey through the history of our playing uniforms

A Modern Take on Tradition: GDHC's 2024 Shirt Design

In 2023, the Glebe District Hockey Club (GDHC) took a bold step towards updating its playing shirt design to reflect both the club's modern identity and its rich history. A small working party, consisting of players from across the club, was formed to craft a design that would meet several key objectives:

1. Representing the Club's Modern Look: The design aimed to capture the spirit of GDHC's current players, members, and supporters, creating a look that embodies the energy and passion of the present-day club.

2. Honouring the Past with a Future-Focused Approach: The new shirts embrace a traditional style with updated elements. Featuring a collar and buttons, the design harkens back to the classic look of earlier decades, while also symbolising the club's forward-thinking ethos.

3. Player-Centred Design: The working party ensured that the new shirt design would resonate with those who wear it on the field. By incorporating the preferences and feedback of players, the club has created a strip that reflects the pride of representing GDHC.



The final design draws inspiration from the playing shirts predominantly worn during the 1980s and early 1990s, combining this historical influence with modern, sleek aesthetics for both men and women. The updated traditional style has struck the perfect balance between past and present, paying homage to the club's legacy while embracing contemporary sportswear trends.

This design has proven to be overwhelmingly popular, with club members given the opportunity to vote on their favourite option. The result was a resounding endorsement of the new look, which now represents GDHC's vibrant and progressive identity as it moves confidently into the future.

Regards
Mark Paterson
GlebeDHC Assistant Historian

From the archives

Edition 4: Glebe Boys Don't Cry: The Characters Tribute

Appearing in the September 1996 edition of The Red Rag, the beloved newsletter of Glebe District Hockey Club (GDHC), a cartoon drawn by Christian Campano captures the vibrant spirit of some of The Characters of the Glebe hockey community. Titled *Glebe Boys Don't Cry*, this edition of the Red Rag comic offers a light-hearted portrayal of some of the club's members and their unique personalities.

The characters

Brent Gilmour [Gilly]

Glebe's social butterfly, Gilly is surrounded by fans eager to hear more. Gilly was known for his ability to charm and foster lively camaraderie under the arches during his playing days. The son of Life Member Mr Graeme Gilmour, Brent [Gilly] Gilmour played 255 senior games for the club between 1987 and 1998.

Life Member Aaron [Chopper] Nilan

Depicted in full action mode with hockey stick, 'Aza' is the quintessential all-rounder. The playful "now hockey model and then some..." text suggests his multifaceted involvement in the sport and beyond. His dynamism however on the field always shone through. Following in the footsteps of his famous father this is a lighted-hearted plug as Aaron modelled some hockey NSW off-field wear during the 1996 season.

Brad Goodridge [Braddles]

Quiet but competent, Braddles represented by his quiet nature, sporting a "NSW Indoor Hockey" jumper. Brad has played over 500 senior games for the GlebeDHC and was a key member in the Glebe 1st grade side during the mid-1990s.

Craig Greaves [Greavsey]

Known for his love of fast cars at the time, Craig Greaves [Greavsey] is drawn in this panel with a roaring ute. The caption "young hooligan" adds a playful edge to his character, reminding the club of his high-energy attitude both on and off the field.

Les Wark

The official club whisperer back then, always with his ear to the ground finding the latest news and gossip. Les had his own "Under the Arches" section in the Red Rag where he'd dish out the dirt on members' lives, social events, and all the banter happening around the club - all delivered with a big dose of good-humoured jest.

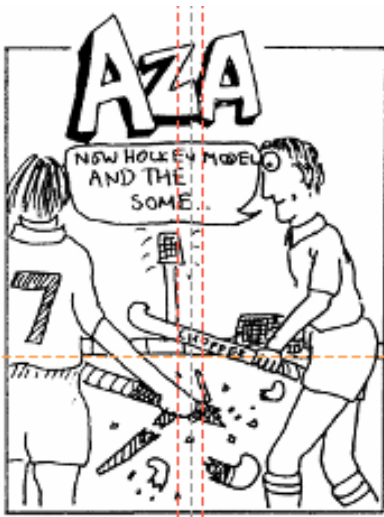
Shane Nilan [Teddy]

Sporting a Beatles sweater, Shane is humorously depicted sharing tales of his recent European travels. The panel offers a light-hearted poke at his enthusiasm for recounting his adventures, with the cheeky grin suggesting he might have mentioned them once (or twice) before.

In *Glebe Boys Don't Cry*, we see the glue that holds this club together: fun, friendship, and the rich tapestry of personalities that make and have made GDHC more than just a hockey club.

Those were the days! Hopefully, this trip down memory lane brings back all those memories of the life and characters that make Glebe DHC so special.

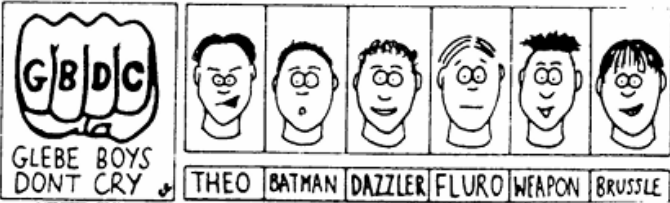
From the archives of
Mark Paterson
and the GlebeDHC Newsletter Team



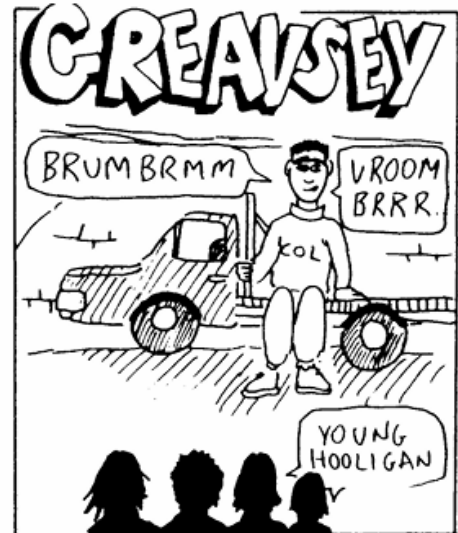
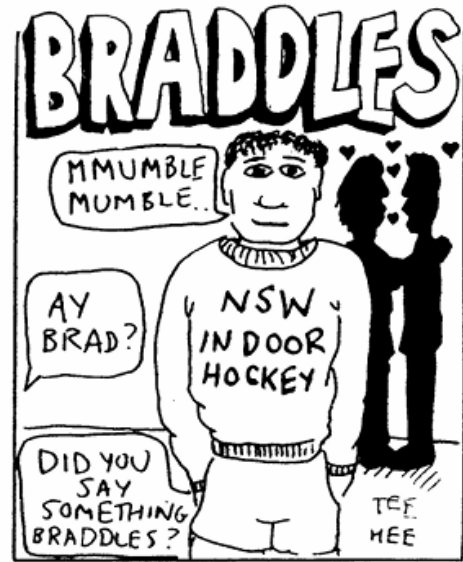
See full cartoon on following page

Edition 4: Glebe Boys Don't Cry: The Characters Tribute

From September 1996 Red Rag Newsletter



Cartoon by Christian Campano



The Glebe District Hockey Club's newsletter was first published on May 10th, 1958, with the first headline reading: **Official Publication of the Glebe District Hockey Club – Introducing a Newsletter to the Glebe DHC.** The fact that it has existed since 1958 is a testament to the dedication of the Club members to keeping everyone informed about the Club's activities and achievements.



**Glebe
District
Hockey
Club Inc.**

*Previous editions of the Newsletter are available
on our website.*

We endeavour to ensure that information in this newsletter is accurate. If you notice any errors or omissions we will do our utmost to correct it. And if we have missed anything that you think should be included, please get in touch so we can consider for future editions.

Family | Equality | Commitment | Contribution
A champion club, a club of champions